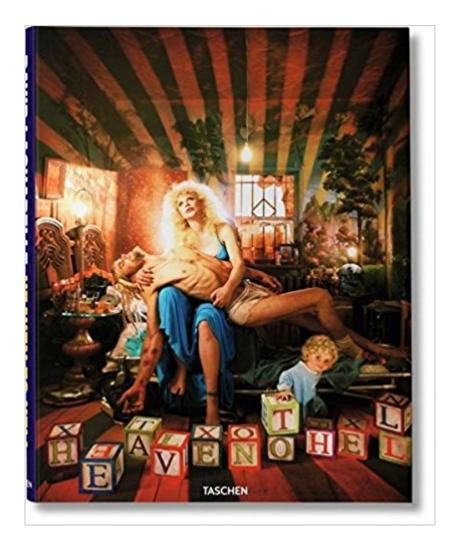


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LaChapelle: Heaven To Hell





Synopsis

The Fellini of photography: Life on Planet LaChapelle à Â "The only link between Andy Warhol and J-Lo." 碉 ¬â •GQ, London on David LaChapelle LaChapelle Heaven to Hell is the third volume in an exhilarating trilogy that began with LaChapelle Land (1996) and continued with the infamous Hotel LaChapelle (1999). Packed with astonishing, color-saturated, and provocative images, those titles both became instant collector $\tilde{A}\phi \hat{a} - \hat{a}_{\mu}\phi s$ items and have since gone through multiple printings. Featuring almost twice as many images as its predecessors, LaChapelle Heaven to Hell is an explosive compilation of new work by the visionary photographer. Since the publication of Hotel LaChapelle, the strength of LaChapelle $\tilde{A}\phi \hat{a} - \hat{a}_{\mu}\phi s$ work lies in its ability to focus the lens of celebrity and fashion toward more pressing issues of societal concern. LaChapelle $\tilde{A}\phi\hat{a} - \hat{a}_{,,\phi}\phi$ s images $\tilde{A}\phi \hat{a} - \hat{a}$ of the most famous faces on the planet, and marginalized figures like transsexual Amanda Lepore or the cast of his critically acclaimed social documentary Rize $\tilde{A}\phi\hat{a} -\hat{a}$ •call into question our relationship with gender, glamour, and status. Using his trademark barogue excess, LaChapelle inverts the consumption he appears to celebrate, pointing instead to apocalyptic consequences for humanity itself. While referencing and acknowledging diverse sources such as the Renaissance, art history, cinema, The Bible, pornography, and the new globalized pop culture, LaChapelle has fashioned a deeply personal and epoch-defining visual language that holds up a mirror to our times. This popular hardcover edition of LaChapelle Heaven to Hell is a must-have for anyone interested in contemporary photography. It is also keenly priced, especially for those who have coveted TASCHENA¢â ¬â,,¢s limited edition, LaChapelle, Artists & Prostitutes. A A Text in English, French, and German

Book Information

Hardcover: 344 pages Publisher: Taschen; Mul edition (June 1, 2010) Language: English ISBN-10: 3836522845 ISBN-13: 978-3836522847 Product Dimensions: 10.5 x 1.5 x 13.5 inches Shipping Weight: 6.5 pounds (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars 35 customer reviews Best Sellers Rank: #124,548 in Books (See Top 100 in Books) #14 inà Å Books > Arts & Photography > Photography & Video > Individual Photographers > Artists' Books #15 inà Å Books > Arts & Photography > Photography & Video > Individual Photographers > Essays #39 inà Â Books > Arts & Photography > Photography & Video > Celebrities

Customer Reviews

"The only link between Andy Warhol and J-Lo." - GQ, London"

David LaChapelle was offered his first professional job by Andy Warhol to shoot for Interview magazine. Since then his work has been exhibited in galleries and museums worldwide, including Tony Shafrazi Gallery and Deitch Projects in New York, and London's Barbican. His images have appeared in countless magazines including Vogue Italia, French Vogue, Vanity Fair, Rolling Stone and i-D. In recent years he has expanded into music videos, live theatrical events and documentary film-making.

Great book, lot of photos, I saw his exhibit in Prague and he is very cool artist. Maybe not a perfect book for work coffee table as it is NSFW but great for your home :)

A gift for my husband, who loves LaChappelle's work. It was his favorite Christmas present! I can best describe this as a baroque collection of photography. Provocative, shocking, eccentric, colorful....I could go on. If you can appreciate excellent photography from an exceptionally creative mind who is not afraid of shock-value, I highly recommend this. My ONLY wish is that each photo included a brief description of LaChappelle's inspirations for each work of art (it does include each celebrity's name, title and date...but we want to know more!). If you have an open mind for art and photography, buy the book...you won't be disappointed!

Amazing addition to my LaChapelle collection of works. Although, published by Taschen - some prints are repeated from LaChapelle's original books, there are few unique prints I don't recall seeing elsewhere. Slightly smaller size than usual-large coffee table size books, but much more generous on amount of prints. Highly recommended to photographers, lighting, fasion and interior designers, makeup artists etc. I wish every photo came with a hefty description, as I know each photo is an epic tale of behind-the-scenes and true meaning. Still, a wonderful book, for any guest to spark a conversation with (even your mother in law).

Gave this as a gift to a friend who is also a phenomenal photographer. LaChapelle is one of her

favorites and this took her by complete surprise and she loved it. I wasn't personally familiar with the artist myself, but after looking through the book with her, I almost wanted to keep it for myself. Very bold, bright pictures. Very unique in style. Love it.

This book is everything!!!

Good to add to one's photo-book collection, but the usual LaChapelle humour.

Disturbingly beautiful photographic art. Each photo is richly detailed. PS. It is a huge coffee table book that weighs a ton...def a conversation piece.

David's work is so amazing, this is one of my favorite books of his. Many famous faces and great concepts

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